

TANJA POL GALERIE

Paul Morrison

Biografie / Biography

1966

geboren in Liverpool / born in Liverpool

1985 - 1998

Sheffield City Polytechnic, BA Fine Art

1995 - 1996

Goldsmiths College of Art, London, PG DIP Fine Art

1996 - 1998

Goldsmiths College of Art, London MA Fine Art

lebt und arbeitet in Sheffield und London / lives and works in Sheffield and London

Einzelausstellungen / Solo Exhibitions

2010 Fondazione Volume I, Rome, I

2009 Drawings, Tanja Pol Galerie, München, D

Cheim & Read, New York, USA

The Horticultural Society of New York Gallery, New York, USA

Manchester Art Gallery, Manchester, GB

2008 Alison Jacques Gallery, London, GB

Galerie Emmanuel Perrotin, Miami, USA

Las Vegas Art Museum, Las Vegas, USA (Kat.)

Museum of Art, Rhode Island School of Design, Providence, USA

2007 Bloomberg Space, London, GB

PS, Amsterdam, NL

2006 The Contemporary Museum, Honolulu, USA

2005 Sprüth Magers Projekte, München, D

Alison Jacques Gallery, London, GB

2004 Cheim & Read, New York, USA

2003 Phenotype, Galerie Michael Janssen, Köln, D

Brake, Sprüth Magers Projekte, München, D

Saxifraga, Galleria d'arte moderna e contemporanea, Bergamo, I

Haematoxylon, Irish Museum of Modern Art, Dublin, GB (Kat.)

PS, Amsterdam, NL

2002 Mesophylle, Magasin, Grenoble, F

Corymb, Kunstverein Ulm, D (Kat.)

Cambium, aspreyjacques, London, GB

Bast, Art & Public, Geneva, CH

TANJA POL GALERIE

- Chloroplast, Southampton City Art Gallery, Hampshire, GB
Chloroplast, Kunsthalle Nürnberg, Nürnberg, D (Kat.)
2001 Karyn Lovegrove Gallery, Los Angeles, USA
Tomio Koyama Gallery, Tokyo, J
Taro Nasu Gallery, Tokyo, J
Wallworks: Ingrid Calame/Paul Morrison, Aspen Art Museum, Colorado, USA
Galerie Emmanuel Perrotin, Paris, F
Artspace, Auckland, NZ
2000 UCLA Hammer Museum of Art, Los Angeles, USA
PS, Amsterdam, NL
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
Philomene Magers Projekte, München, D
Forum Kunst, Rottweil, D
1999 aspreyjacques, London, GB
Inverleith House, Royal Botanic Garden, Edinburgh, GB
Galerie Michael Janssen, Köln, D
Galleria Franco Noero, Torino, I
1998 Galerie Y-Burg, Amsterdam, NL
Site, Düsseldorf, D
1996 Habitat, King's Road, London, GB

Gruppenausstellungen / Group Exhibitions

- 2009 Wall Rockets: Contemporary Artists and Ed Ruscha, Albright Knox Art Gallery, New York, USA
Neue Editionen, Galerie Sabine Knust, München, D
Golden Agers & Silver Surfers. Old age and ageing in contemporary art, Kunsthaus Baselland, Basel, CH
Le Sang d'un Poète, Saint-Nazaire Biennale, FRAC des Pays de la Loire, Nantes, F
Flower Power, CRAA Centro Ricerca Arte Attuale, Villa Giulia, Verbania, I
Wonderland- Through The Looking Glass, Kunsthal KadE, Amersfoort, NL
Inspired, Mitchell Library, Glasgow, GB
2008 Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA; curated by Lisa Dennison
I Won't Grow Up, Cheim & Read, New York, USA
Supernatural, CCA Andratx, Mallorca, E
Now Then, The Bluecoat, Liverpool, GB
Take Me There, Haunch of Venison, New York, USA; curated by Michael Rooks,
2007 Afterimage, Two Rooms, Auckland, NZ

TANJA POL GALERIE

- Baechler – Morrison, Alain Noirhomme Gallery, Brussels, B (Kat.)
Repicturing the Past/Picturing the Present, The Museum Of Modern Art,
New York, USA
Door Cycle, Friedrich Petzel Gallery, New York, USA
Constellations II, Städel Museum, Frankfurt, D
It Starts From Here, De La Warr Pavilion, Bexhill on Sea, GB
Fairy Tale, The New Art Gallery Walsall, toured to Chapter, Cardiff and
Leeds City Art Gallery, GB
2006 Eye on Europe: Prints, books & multiples / 1960 to now, The Museum of
Modern Art, New York, USA
Boys and Flowers, Western Bridge, Seattle, USA
Broken Surface, Sabine Knust – Galerie Maximilian Verlag, München, D
Private View 1980/2000: Collection Pierre Huber, Musée cantonal des
Beaux-Arts, Lausanne, F
2005 The Animators, Angel Row Gallery, Nottingham (toured), GB
Painting The Edge, Gallery Hyundai, Seoul, ROK
2004 The Flower as Image, Louisiana Museum of Modern Art, Humlebæk,
Danmark, DK
Satellite, ArtNow Lightbox, Tate Britain, London, GB
Flowers Observed, Flowers Transformed, the Andy Warhol Museum,
Pittsburgh, Pennsylvania, USA
3 Rooms 3 Artists, Alison Jacques Gallery, London, GB
Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo, J
The Boros Collection, ZKM Museum für Neue Kunst, Karlsruhe, D
Rose C'est La Vie, Tel Aviv Museum, Tel Aviv, IL
Art of the Garden, Tate Britain, London, GB
2003 Janssen feat. Janssen, Galerie Rodolphe Janssen, Brussels, B
New Space! New Group Show!, Galleria Franco Noero, Torino, I
Flower Power, Musée de Beaux-Arts, Lille, F
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice; curated by
Stéphane Magnin, F
Independence, South London Gallery, London, GB
Supernatural, Art on Demand Habitat, Hoxton Square, London, GB
Panorámica Programme, Museo Tamayo Arte Contemporáneo, Mexico City,
MEX
20th Anniversary Show, Monika Sprüth-Philomene Magers, Köln, D
Jun Hasegawa, Paul Morrison, Alessandro Raho, Taro Nasu Gallery, Tokyo,
J
5 weeks, 5 Films, Max Hetzler Gallery, Berlin, D
John Moores 22 Exhibition of Contemporary Painting, Walker Art Gallery,
Liverpool, GB
2002 Interview with Painting, Fondazione Bevilacqua La Masa, Venice, I
The Drawing Center's 25th Anniversary Benefit Selections Exhibition Lottery,
The Drawing Center, New York, USA

TANJA POL GALERIE

- Sphere, The Sir John Soane's Museum, London, GB
The Galleries Show, The Royal Academy of Arts, London, GB
Melodrama, ARTIUM, Centro-Museo Vasco de Arte Contemporaneo, Vitoria;
toured to the Palacio de los Condoes de Gabia/Centro Jose Guerroe, Granada. E
Mapping the Process, Essor Gallery, London, GB
Animale, Vegetable, Minerale, Galleria Bonomo, Rome, I
2001 Extreme Connoisseurship, Fogg Art Museum, Cambridge, Massachusetts, USA
Effetto Natura, Fondazione Nicola Trussardi, Milan, I; curated by Mariuccia Casadio
In fumo, Galleria d'arte moderna e contemporanea, Bergamo, I; curated by Giacinto Di Pietrantonio
en pleine terre. Wandering between Landscape and Art, Spiral Jetty and Potsdamer Schrebergärten, Museum für Gegenwartskunst, Basel, CH; curated by Bernhard Mendes Bürgi
Tattoo Show, modern art, London, GB
Kyoto Portal, nvisible Museum, Kyoto, J
SchattenRisse: Silhouetten und Cutouts, Lenbachhaus, München, D
Freestyle, Museum Morbroich, Leverkusen, D
Bright Paradise, The 1st Auckland Triennial, Auckland Art Gallery Toi o Tāmaki with Artspace and The University of Auckland, Auckland (toured), NZ
2000 Galeria Thomas Cohn, Sao Paolo, RA
ghosts, Delta Axis, Memphis, USA
00, Barbara Gladstone Gallery, New York, USA
I Believe in Dürer, Kunsthalle Nürnberg, Nürnberg, D
Twisted: Urban and Visionary Landscapes, Stedelijk Van Abbemuseum, Eindhoven, NL
Lemon Tree Hill,, aspreyjacques, London, GB
Shout & Scream, Städtische Ausstellungshalle am Hawerkamp, Münster, D
www.blackandwhite.colour.3d.com, Gio' Marconi, Milan, I
Wooden Heart, Avco, London, GB
Wreck of Hope, The Nunnery, London, GB
1999 Colour Me Blind!, Württembergischer Kunstverein, Stuttgart, D; toured to Städtische Ausstellungshalle am Hawerkamp, Münster, D; Dundee Contemporary Arts, Dundee, GB
John Moores 21 Painting Prize, Walker Art Gallery, Liverpool, GB
coming up for air, The Cooper Gallery, University of Dundee, Dundee, GB
Fresh Paint – Recent Acquisitions from the Frank Cohen Collection, Gallery of Modern Art, Glasgow, GB
Heart + Soul, 60 Long Lane, London; Sandroni / Rey Gallery, Los Angeles, USA

TANJA POL GALERIE

- Down and Out in Paris and in London, The Freak Brothers, Paris, F; curated by Renaud Bézy
Otros Retratos / Other Portraits, Galería Salvador Díaz, Madrid, E
Trouble Spot. Painting, Painting, Museum van Hedendaagse Kunst, Antwerpen, B
Protoplasm, Bob van Orsouw, Zürich, CH
Cognitive Landscape, Dorothée De Pauw Gallery, Brussels, B
infra-slim spaces, invisible Museum loans to Birmingham Museum of Art, Alabama, USA
Selections Winter 99, The Drawing Center, New York, USA
1998 Printemps, Deutsch Britische Freundschaft, London, GB
A Pub, Copperfield Road, London, GB
new contemporaries 98, Tea Factory, Liverpool, toured to Camden Arts Centre, London, GB; Hatton Gallery, Newcastle, GB; Trinkaus Galerie, Düsseldorf, D
Surfacing, Institute of Contemporary Arts, London, GB
dumbpop, Jerwood Gallery, London, GB; toured to LMU Gallery, Leeds, GB
Red Light District - Images of Desire, Galerie Y-Burg, Amsterdam, NL
Whitechapel Open, Whitechapel Art Gallery, London, GB
Sunshine Breakfast, Galerie Michael Janssen, Köln, D
Summer Show , The Trade Apartment, London, GB
1997 World of Painting, Unit, London, GB
Humdrum, The Trade Appartement, London, GB
Fifty Quid, Goldsmiths College, London, GB
Underworld, The Australian Studio, London, GB
1996 Gym, Art House, London, GB
Whitechapel Open, Whitechapel Art Gallery, London, GB
The Dean Street Garage Sale, Townsend House, London, GB
Gerard Hemsworth, Paul Morrison, Mike Stubbs, Suzy Willey, Villa dei Cesari, London, GB

Stipendien und Preise / Awards

- 2002 The Jerwood Painting Prize 2002, Jerwood Space, London, toured to Waterhall Gallery, Birmingham, GB

Sammlungen / Collections

- British Council Collection, London, GB
Fitzwilliam Museum, Cambridge, GB
Fogg Art Museum, Harvard University, Cambridge, MA, USA
Government Art Collection,, London, GB
The Museum of Modern Art, New York, USA

TANJA POL GALERIE

Museum of Contemporary Art, Denver, CO, USA

Museum of Art, Rhode Island School of Design, Providence, Rhode Isl, USA

Rubell Collection, Miami, FL, USA

Southampton City Art Gallery, Hampshire, GB

Städel Museum, Frankfurt, D

The Victoria and Albert Museum, London, GB

Worcester City Art Gallery and Museum, Worcester, GB