

TANJA POL GALERIE

Paul Morrison

Biografie / Biography

1966 geboren in Liverpool/born in Liverpool, GB
1985 - 1988 BA Fine Art, Sheffield City Polytechnic, Sheffield, GB
1995 - 1996 PG DIP Fine Art, Goldsmiths College of Art, London, GB
1996 - 1998 MA Fine Art, Goldsmiths College of Art, London, GB
Lebt und arbeitet in Yorkshire/lives and works in Yorkshire, GB

Einzelausstellungen / Solo Exhibitions

- 2017 Black Grass, Stadtgalerie Saarbrücken, D
- 2015 Tanja Pol Galerie, München, D
Sabine Knust Galerie, München, D
- 2014 Open Eye Gallery, Liverpool, GB
Eclipse, PS, Amsterdam, NL
- 2013 Black Light, Dirimart, Istanbul, T
- 2012 Auctorum, Millennium Gallery, Sheffield, GB
- 2011 Alison Jacques Gallery, London, GB
Florigen, Fondazione Volume!, Rome, I (Kat.)
- 2010 Galerie Bob van Orsouw, Zürich, CH
- 2009 Cheim & Read, New York, USA
Drawings, Tanja Pol Galerie, München, D
The Horticultural Society of New York Gallery, New York, USA
Manchester Art Gallery, Manchester, GB
- 2008 Alison Jacques Gallery, London, GB
Galerie Emmanuel Perrotin, Miami, USA
Las Vegas Art Museum, Las Vegas, USA (Kat.)
Museum of Art, Rhode Island School of Design, Providence, USA
- 2007 Bloomberg Space, London, GB
PS, Amsterdam, NL
- 2006 The Contemporary Museum, Honolulu, USA
- 2005 Sprüth Magers Projekte, München, D
Alison Jacques Gallery, London, GB
- 2004 Cheim & Read, New York, USA
- 2003 Phenotype, Galerie Michael Janssen, Köln, D

- Brake, Sprüth Magers Projekte, München, D
 Saxifraga, Galleria d'arte moderna e contemporanea, Bergamo, I
 Haematoxylon, Irish Museum of Modern Art, Dublin, GB (Kat.)
- 2002 Mesophylle, Magasin, Grenoble, F
 Corymb, Kunstverein Ulm, D (Kat.)
 Cambium, aspreyjacques, London, GB
 Bast, Art & Public, Geneva, CH
 Pedicel, Art Unlimited, Art Basel, CH
 Chloroplast, Southampton City Art Gallery, Hampshire, GB
 Chloroplast, Kunsthalle Nürnberg, Nürnberg, D (Kat.)
- 2001 Tomio Koyama Gallery, Tokyo, J
 Wallworks: Ingrid Calame/Paul Morrison, Aspen Art Museum, Colorado, USA
 Galerie Emmanuel Perrotin, Paris, F
 Artspace, Auckland, NZ
- 2000 UCLA Hammer Museum of Art, Los Angeles, USA
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
 Philomene Magers Projekte, München, D
- 1999 Galleria Franco Noero, Turin, I
 aspreyjacques, London, GB
 Inverleith House, Royal Botanic Garden, Edinburgh, GB
 Galerie Michael Janssen, Köln, D
- 1998 Site, Düsseldorf, D
- 1996 Habitat, King's Road, London, GB

Gruppenausstellungen / Group Exhibitions

- 2017 Against Landscape, Reid Gallery, The Glasgow School of Art, Glasgow, UK
 Schön vergänglich – Blumen in der zeitgenössischen Kunst, Kallmann-
 Museum, Ismaning, D
 Against Landscape, Coniston Institute, Coniston, UK
- 2016 NOCTURNALITY, Tanja Pol Galerie, Cologne (temporary space)
 SNIPERS CHOIR, SNAP, Lyon, FRA
 The Romantic Thread in British Art, Southampton City Art Gallery,
 Hampshire, GB
- 2015 About Trees, Zentrum Paul Klee, Bern, CH
 To Go Too Far, Petra Rinck Galerie, Düsseldorf, D
 Abstract Index, Galerie Ruth Leuchter, Düsseldorf, D
 British Landscapes, Jablonka Maruani Mercier, Knokke, B
 Affordable Bananas Or Whatever, Galerie Sabine Knust, München, D
 Face To Face, Galerie Bob van Orsouw, Zürich, CH
 The Real Face of Burns, Robert Burns Birthplace Museum, Alloway, GB
- 2014 Post Pop: East Meets West, Saatchi Gallery, London, GB

- Reconnaissance, Landschaft, Mythos und Figur, Galerie Sabine Knust, München, D
 I was looking back to see if you were looking back at me to see me looking back at you, Tanja Pol Galerie, München, D
 PS 1999-2014 / a 15 year anniversary exhibition, PS projectspace, Amsterdam, NL
- 2013 Crossing Lines, Galerie Ruth Leuchter, Düsseldorf, D
 Under The Greenwood: Picturing British Trees - Present, St Barbe Museum, Lymington, GB
 Spring Break, Knust x Kunz, München, D
- 2012 Dancing Towards the Essence, Kunsthaus Grenchen, Grenchen, CH
 Gold, Belvedere, Wien, A
 Landscape, Pace Prints, New York, USA
 Editions Part One, Paul Petro Contemporary Art, Toronto, CDN
 The Gallery Collection (kuratiert von/curated by Beda Achermann), Galerie Bob van Orsouw, Zürich, CH
- 2011 Dark Matters: Shadow - Technology - Art, Whitworth Art Gallery, Manchester, GB
 Winter in America, Tanja Pol Galerie, München, D
- 2010 Nothing is Forever, South London Gallery, London, GB
 Murals, Fundació Joan Miró, Barcelona, ES
- 2009 Wall Rockets: Contemporary Artists and Ed Ruscha, Albright Knox Art Gallery, New York, USA
 Nantes, Saint-Nazaire Biennale, F
 Golden Agers & Silver Surfers. Old age and ageing in contemporary art, Kunsthaus Baselland, Basel, CH
 Le Sang d'un Poète, Saint-Nazaire Biennale, FRAC des Pays de la Loire, Nantes, F
- 2008 The Enchanted Garden, Auckland Art Gallery, NZ
 Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA; curated by Lisa Dennison
 I Won't Grow Up, Cheim & Read, New York, USA
 Take Me There, Haunch of Venison, New York, USA; curated by Michael Rooks
- 2007 Afterimage, Two Rooms, Auckland, NZ
 Repicturing the Past/Picturing the Present, The Museum Of Modern Art, New York, USA
 Door Cycle, Friedrich Petzel Gallery, New York, USA
 Constellations II, Städel Museum, Frankfurt, D
 Fairy Tale, The New Art Gallery Walsall, toured to Chapter, Cardiff and Leeds City Art Gallery, GB
- 2006 Eye on Europe: Prints, books & multiples/1960 to now, The Museum of Modern Art, New York, USA
 Private View 1980/2000: Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, F
- 2004 The Flower as Image, Louisiana Museum of Modern Art, Humlebæk, Danmark, DK

- Flowers Observed, Flowers Transformed, the Andy Warhol Museum, Pittsburgh, Pennsylvania, USA
- Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo, J
- The Boros Collection, ZKM Museum für Neue Kunst, Karlsruhe, D
- Rose C'est La Vie, Tel Aviv Museum, Tel Aviv, IL
- Art of the Garden, Tate Britain, London, GB
- Janssen feat. Janssen, Galerie Rodolphe Janssen, Brussels, B
- 2003 New Space! New Group Show!, Galleria Franco Noero, Torino, I
- Flower Power, Musee de Beaux-Arts, Lille. F
- Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice; curated by Stéphane Magnin, F
- Independence, South London Gallery, London, GB
- Panorámica Programme, Museo Tamayo Arte Contemporáneo, Mexico City, MEX
- 20th Anniversary Show, Monika Sprüth-Philomene Magers, Köln, D
- Jun Hasegawa, Paul Morrison, Alessandro Raho, Taro Nasu Gallery, Tokyo, J
- John Moores 22 Exhibition of Contemporary Painting, Walker Art Gallery, Liverpool, GB
- Interview with Painting, Fondazione Bevilacqua La Masa, Venice, I
- 2002 The Drawing Center's 25th Anniversary Benefit Selections Exhibition Lottery, The Drawing Center, New York, USA
- Sphere, The Sir John Soane's Museum, London, GB
- The Galleries Show, The Royal Academy of Arts, London, GB
- Melodrama, ARTIUM, Centro-Museo Vasco de Arte Contemporaneo, Vitoria; toured to the Palacio de los Condoes de Gabia/Centro Jose Gueroe, Granada, E
- The Jerwood Painting Prize 2002, Jerwood Space, London, toured to Waterhall Gallery, Birmingham, GB
- Animale, Vegetable, Minerale, Galleria Bonomo, Rome, I
- 2001 Extreme Connoisseurship, Fogg Art Museum, Cambridge, Massachusetts, USA
- Effetto Natura, Fondazione Nicola Trussardi, Milan, I; curated by Mariuccia Casadio
- In fumo, Galleria d'arte moderna e contemporanea, Bergamo, I; curated by Giacinto Di Pietrantonio
- en pleine terre. Wandering between Landscape and Art, Spiral Jetty and Potsdamer Schrebergärten, Museum für Gegenwartskunst, Basel, CH; curated by Bernhard Mendes Bürgi
- Tattoo Show, modern art, London, GB
- Kyoto Portal, nvisible Museum, Kyoto, J
- SchattenRisse: Silhoueten und Cutouts, Lenbachhaus, München, D
- Freestyle, Museum Morbroich, Leverkusen, D
- Bright Paradise, The 1st Auckland Triennial, Auckland Art Gallery Toi o Tāmaki with Artspace and The University of Auckland, Auckland (toured), NZ
- 2000 OO, Barbara Gladstone Gallery, New York, USA
- I Believe in Dürer, Kunsthalle Nürnberg, Nürnberg, D

- Twisted: Urban and Visionary Landscapes, Stedelijk Van Abbemuseum, Eindhoven, NL
 Lemon Tree Hill, aspreyjacques, London, GB
 www.blackandwhite.colour.3d.com, Gio' Marconi, Milan, I
- 1999 Colour Me Blind!, Württembergischer Kunstverein, Stuttgart, D; toured to Städtische Ausstellungshalle am Hawerkamp, Münster, D; Dundee Contemporary Arts, Dundee, GB
 John Moores 21 Painting Prize, Walker Art Gallery, Liverpool, GB
 coming up for air, The Cooper Gallery, University of Dundee, Dundee, GB
 Fresh Paint – Recent Acquisitions from the Frank Cohen Collection, Gallery of Modern Art, Glasgow, GB
 Otros Retratos/Other Portraits, Galería Salvador Díaz, Madrid, E
 Trouble Spot. Painting, Painting, Museum van Hedendaagse Kunst, Antwerpen, B
 Protoplasm, Bob van Orsouw, Zürich, CH
 Cognitive Landscape, Dorothée De Pauw Gallery, Brussels, B
 Selections Winter 99, The Drawing Center, New York, USA
- 1998 Camden Arts Centre, London and Hatton Gallery, Newcastle, GB
 new contemporaries 98, Tea Factory, Liverpool, toured to Camden Arts Centre, London, GB; Hatton Gallery, Newcastle, GB; Trinkaus Galerie, Düsseldorf, D
 dumbpop, Jerwood Gallery, London, GB; toured to LMU Gallery, Leeds, GB
 Whitechapel Open, Whitechapel Art Gallery, London, GB
 Sunshine Breakfast, Galerie Michael Janssen, Köln, D
- 1997 World of Painting, Unit, London, GB
 Fifty Quid, Goldsmiths College, London, GB
- 1996 Whitechapel Open, Whitechapel Art Gallery, London, GB

Sammlungen / Collections

British Council Collection, London, GB
 Cranford Collection, London, GB
 Deutsche Bank, Germany
 Fitzwilliam Museum, Cambridge, GB
 Fogg Art Museum, Harvard University, Cambridge, MA, USA
 Government Art Collection, London, GB
 Graves Art Gallery, Sheffield, GB
 Manchester City Art Gallery, Manchester, GB
 Museum of Contemporary Art, Denver, CO, USA
 The Museum of Modern Art, New York, USA
 Museum of Art, Rhode Island School of Design, Providence, Rhode Isl, USA
 North Collection, Santa Monica, USA
 Rubell Collection, Miami, FL, USA
 Simmons & Simmons, London, GB

Southampton City Art Gallery, Hampshire, GB
South London Gallery, London, GB
Städel Museum, Frankfurt, D
The Victoria and Albert Museum, London, GB
Walker Art Gallery, Liverpool, GB
Worcester City Art Gallery and Museum, Worcester, GB
Zabludowicz Collection, London, GB