

TANJA POL GALERIE

Florian Meisenberg

Biografie / Biography

1980 geboren in Berlin/born in Berlin, D
2002 Diplom Mediendesign
2004 - 2010 Kunstakademie Düsseldorf (Peter Doig)
lebt und arbeitet/lives and works in Düsseldorf, D und New York, USA

Einzelausstellungen / Solo Exhibitions

- 2017 (mit/with Anna K.E.), Wentrup, Berlin, D
- 2016 Um, nice guy, good hospitality, but.. y'know.. I-I- I don't think he knows how to turn on a computer. (brief pause) So... but th-the good thing is he's filling the void.. uh, with coverage in xxxxxxxx at the moment so y'know they're-they're not drowning, Wentrup, Berlin, D
Current Upcoming Past, Murias Centeno, Lissabon, P
Countdown Belladonna (mit/with Anna KE), Salon Kennedy, Frankfurt/M., D
- 2015 Battery Life, Planthouse, New York, NY, USA
Delivery to the following recipient failed permanently, Simone Subal, New York, NY, USA
- 2014 Kasseler Kunstverein, D
Being blonde with insufficient funds (transpirations of a virgin), Mendes Wood, Sao Paulo, Br
Den højdesyge af Marquis de Lessert, Avlskarl Gallery, Kopenhagen, DK
Somewhere sideways, down, at an angle, but very close, Wentrup, Berlin, D
- 2013 Delays During Transit (Tales of Early Prematurity), Kate MacGarry, London, GB
Faith so certain shall never be shaken by heaviest sorrow, Simone Subal, New York, NY, USA
What did the green grape say to the purple grape? Breath! (It's always forthcoming and already past), PROVINZ Editionen Projekte, Bochum, D
- 2012 Reichsabtei, Aachen-Kornelimünster, D (Kat.)
Magic Moments of Homeopathy Vol 1 (The Trauma of Creative Man), Tanja Pol Galerie, München, D
Magic Moments of Homeopathy Vol 2 (The Drama of Creative Man), Wentrup, Berlin, D
- 2011 Writing Shit About New Snow For The Rich Is Not Art!, Wilhelm-Hack-Museum, Ludwigshafen, D (Kat.)

- abc art berlin contemporary: about painting, Tanja Pol & Kate MacGarry
<http://www.youtube.com/watch?v=9ORM07vHQiw>, Kate MacGarry, London, GB
- Art Since the summer of '69, New York, NY, USA
- 2010 what art? what mushroom? a club for dehydrated people, (mit/with Christoph Lohmann), The Shelter, Köln, D
- 2009 ~~the artist as a model of change~~, the artist as a young clown, Tanja Pol Galerie, München, D
- 2008 Turn your bedroom life into a vulcano of pleasure!, Ludwig Forum für Internationale Kunst, Aachen, D (Kat.)
- 2006 Disadvantage Agassi, Villa de Bank, Enschede, NL (Kat.)

Gruppenausstellungen / Group Exhibitions

- 2017 Der Kuss, Broehan Museum, Berlin, D
 Small, Sexauer Galerie, Berlin, D
 Shared Spaces, Neuer Kunstverein Aschaffenburg, Aschaffenburg, D
 ARS 17. Hello World!, Kiasma Finnish National Gallery, Helsinki, FIN
 Myths of the Marble, Henie-Onstad Kunstsenter, Høvikodden, N
 Myths of the Marble, ICA Institute of Contemporary Art, Philadelphia, USA
- 2016 Virtual Enterprises, ICA – Institute of Contemporary Art, Philadelphia, USA
 There was a World, once you punk, Blok Art Space, Istanbul, TUR
 Jeder sollte in der Lage sein, Kunst zu erwerben, PROVINZ @ Kunsthalle Recklinghausen, Recklinghausen, D
 A stay in the Paphos loop, off space.xyz, New York, NY, USA
 Late Checkout II (mit/with Anna K.E.), Signal, New York, NY, USA
 NOCTURNALITY, Tanja Pol Galerie, Cologne (temporary space)
 Nuite Blanche (Performance mit/with Anna K.E.), Hotel Fairmont, Monte Carlo, MCO
- 2015 ICH. Neue Formen des Selbstporträts, Schirn Kunsthalle, Frankfurt/M, D
 Save the Data!, Kunstpalais Erlangen, Erlangen, D
 THERE IS NO OUT THERE OUT THERE, Tanja Pol Galerie, München, D
 Statements 2, Goethe Institut Hong Kong, HKG
 Why we expect more from technology and less from each other, Wentrup, Berlin, D
 Casual Gestures, Standpoint Gallery, London, GB
- 2014 I was looking back to see if you were looking back at me to see me looking back at you, Tanja Pol Galerie, München, D
 Transgression, Philara Collection, Düsseldorf, D
 Galerie Václava Spály, Prag, CZE
 Dreamland, Museum Kunsten, Aalborg, DK
- 2013 Boros Collection #2 , Boros Collection, Berlin, D
 Queens International, Museum of Art, Queens, New York, USA
 Blowing the Whistle, Philara Collection, Düsseldorf, D

- Keine Meisterwerke mehr (mit/with Agathe Fleury & Kalin Lindena), Tanja Pol Galerie, München, D
- 2012 Boros Collection No. 2, Boros Collection, Berlin, D (Kat.)
- 2011 Eyes wide shut: Contemporary drawings from Germany, Vogt Gallery, New York, NY, USA
- Projekt Skagen 11, Avlskarl Gallery, Skagen, DK (Kat.)
- Solinger Kunstmuseum, Solingen, D
- Winter in America, Tanja Pol Galerie, München, D
- 2010 think german/new german art, Residency of the Ambassador of the Federal Republic of Germany, London, GB
- Self-consciousness (kuratiert von/curated by Hilton Als & Peter Doig), Veneklasen Werner, Berlin, D (Kat.)
- Amor Parvi, kuratiert von/curated by Oliver Tepel, Kunstverein Langenhagen, D
- Osram Collection, Sammlung Osram, München, D
- 2009 Hunger, Columbia University, New York, NY, USA
- Paintings in the Sky, Kate MacGarry, London, GB
- 2008 Life is a funny old dog, Tanja Pol Galerie, München, D
- Wenn nicht Gott, dann für wen?, Villa Daniel Richter, Hamburg, D
- 2007 Healthy children for a wealthy future, Codex Partners, München, D
- 2005 Kleines Affektchen 3 (Performance/Video-Event), Museum Kunstpalast, Düsseldorf, D

Stipendien und Preise / Awards

- 2013 Kunstpreis junger westen
- 2012 Arbeitsstipendium/Grant, Stiftung Kunstfonds, Bonn, D
- 2010 NRW Reisestipendium/Travelling Award
- NRW Förderpreis
- DAAD-Stipendium/Grant New York, NY, USA
- 2009 Residency Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- Grant, Studienstiftung des Deutschen Volkes, Bonn, D
- 2008 Audi Art Award für progressive Performance (mit/with Anna K.E. für/for Gallery Hasen)
- Young artist on the road, Preis des Ludwig Forums für internationale Kunst in Aachen, D
- 2006 Reisestipendium/Travelling Award, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, D

Projekte / Projects

- 2015 Furthermore, all the windows looked onto the courtyard and - from scarcely any distance - onto other windows of the same style, behind which could be glimpsed the stately outline of new windows opening onto a second courtyard, Kölnischer Kunstverein, Köln, D

- 2014 NACHTFOYER: Florian Meisenberg, Kunsthalle Düsseldorf, D
- 2010 You can leave your hat on (with Anna K.E.), Kunsthalle Düsseldorf, Schmela Haus, D
- 2007 The birth of Gallery Hasen (mit/with Anna K.E.), beim/at Sommer M.O.G.G., Düsseldorf, D